

**2017 Pahrump Fall Festival
Arts & Crafts - Food & Horticulture
“Whimsical Fun in the Sun”**

Schedule

All Entries will be accepted at the Bob Ruud Community Center located at 150 N. Hwy 160.

Arts & Crafts

- Monday, September 18 – 9:00am – 6:00pm
- Tuesday, September 19 – 9:00am – 6:00pm

Food & Horticulture

- Tuesday, September 19 – 9:00am – 6:00pm
- Wednesday, September 20 – 9:00am – 6:00pm
- No entries will be accepted after 6:00pm on Wednesday

Judging:

- Thursday, September 21 - 9:00am – 2:00pm

Exhibits open to the public:

- Friday, September 22, 12:00pm – 7:00pm
- Saturday, September 23, 12:00pm – 7:00pm
- Sunday, September 24, 10:00am – 4:00pm

Pick up entries with receipts on Sunday, September 25 beginning at 4:15pm & no later than 5:15pm.

2017 Pahrump Fall Festival Rules

Eligibility:

1. All exhibitors must be amateurs; age groups are as follows:
 - Tadpole – 0-4 years
 - Peewee – 5-8 years
 - Youth – 9-12 years
 - Teen – 13-17 years
 - Adult – 18 & over
 - Stars Special needs friends of any age
2. **Entries must not have been entered in previous Pahrump Fall Festivals.**
3. Entries must be the work of the exhibitor.
4. An amateur is anyone who has received less than \$1,500 income within the past year from the section or lot of intended entry.
5. The entry fee is \$1.00 per item for teens and adults, entries for children under 13 years of age are free.

Arts & Crafts Entry Rules:

1. Entry times: see above.
2. All exhibits must be clean and in good condition. The Arts & Crafts Committee has the right to disqualify any entry that does not meet these requirements.
3. Every step is taken to ensure the safety of all entries. However, entries are accepted with the understanding that the Pahrump Fall Festival Executive Board, or any of its representatives, are not responsible for any loss, damage, or injury to any entry, equipment, participants or spectators.
4. Entries must be claimed Sunday, September 24 between 4:15pm – 5:15pm by the exhibitor or authorized representative bearing the exhibitor's receipt portion of the entry form. NO EXCEPTIONS.
5. An entry may be a grouping of 5 or less small articles entered as a set, as determined by the committee, one award may be given for the complete set.
6. No article may be entered in more than one category.
7. Exhibits shall not exceed 2ft x 3ft of space without making prior arrangements with the Arts & Crafts Committee due to space constraints.
8. No exhibit of a questionable nature, as determined by the Arts & Crafts Committee, will be accepted.
9. Please include an index card with information about materials, technique, etc. for display your entry; visitors like to read about the entries, especially if of an unusual nature.

Judging (Decisions of Judges are Final):

1. All entries will be judged on individual merit & quality.
2. There may be a 1st, 2nd, and 3rd place ribbon, or no ribbon, based on the judge's discretion.
3. The Committee may combine, add or separate Lot categories depending on the number of entries.
4. All age groups will be judged separately.
5. Ribbons may be awarded as follows:
 - Blue – 1st place
 - Red – 2nd place
 - White – 3rd place
 - Green – Participation (Tadpole, Peewee and Youth only)
 - Multi-star – participation for special needs entrants only
 - Navy blue rosette – Lot Champion 1st place
 - Sapphire blue rosette – Lot Champion 2nd place
 - Purple rosette – Section Grand Champion 1st place
 - Lilac rosette – Section Grand Champion 2nd place
6. Theme Ribbon (Judge/Committee Choice) – A Teal Rosette will be awarded to the entry which best represents the theme of the Pahrump Fall Festival.
7. Committee Choice – A Yellow Rosette will be awarded to the entry deemed a favorite of the Committee volunteers.

Entry Form

2017 Pahrump Fall Festival

September 22-23-24

Theme - "Whimsical Fun in the Sun"

| | |
|------------------------|--|
| For Official Use Only: | |
| Entry Number _____ | |
| Age group _____ | |
| Section & Lot _____ | |
| Description _____ | |

Please complete one form for each entry & bring it/them with your entry/entries, plus \$1.00 fee per entry on Sep 22-23-24 during intake.

Arts & Crafts: Mon & Tues 9am-6pm only
Food & Horticulture: Tues & Wed 9am-6pm only

No entry will be accepted after 6:00pm, Wed, Sep 20

Name of Participant: _____

Address: _____
(City/ State/Zip Code)

Phone Number(s): _____
(Where can we reach you with questions?)

Theme Entry?

Age Group: _____

| | | | | |
|------------------|-----------------|-----------------|-----------------|----------------|
| Tadpole (0-4) | Peewee (5-8) | Youth (9-12) | Teen (13-17) | Adult (18+) |
|------------------|-----------------|-----------------|-----------------|----------------|

| | |
|--------------------------------|----------------------------------|
| Section Letter/Name: _____ | Lot Number/Name: _____ |
| i.e.: M – Quilts & Accessories | i.e.: 44-1 – Hand quilted/pieced |
| Item Name/Info: _____ | |
| _____ | |
| _____ | |

LIABILITY:

The Festival will provide minimal security for the four-day event; however, participants are responsible for their own merchandise and equipment, its protection and insurance. The Town of Pahrump, it's Board and its Staff, or any of its representatives, will not be responsible for losses of any kind, whether by fire, theft, physical violence, elements of nature or any other cause, however originating. Entries are accepted with this understanding.

Signature Date

Call or email questions to Joyce at 775-253-4885 or shadowmountainquilters@gmail.com

**2017 Pahrump Fall Festival
Arts & Crafts
Section & Lot Categories**

ART DIVISION (SECTIONS A - C) JUDGING CRITERIA:

1. All artwork must be completely **dry, framed (unless gallery wrapped), and ready to hang with a wire hanger**. Ready to hang does not include saw tooth, cardboard, glued or taped hangers.
2. All photographs must be **framed and ready to hang with a wire hanger**. Please note whether the finish is glossy or matte for judging.
3. Artwork and photographs must be no smaller than 4" x 6" and no larger than 30" x 30" including frame.
4. **Art, photography, graphic arts and computer art will be judged for:**
 - a. Composition and design
 - b. Appearance (framing, matting, overall presentation)
 - c. Originality
 - d. Color/harmony or contrast
 - e. Technique

SECTION A: ART

- | | |
|---|------------------------------|
| Lot 1: Acrylics | Lot 6: Digital |
| Lot 2: Oils | Lot 7: Ink, pencil, charcoal |
| Lot 3: Watercolor (can include ink or pencil) | Lot 8: Encaustic |
| Lot 4: Mixed Media | Lot 9: Other |
| Lot 5: Pastels, crayons & colored pencils | |

SECTION B: PHOTOGRAPHY (each Lot will be judged separately by black & white and color)

- | | |
|-----------------------------|----------------------------|
| Lot 11: Black & White only | |
| Lot 12: General photography | |
| 1. Still life | |
| 2. Wildlife | 7. Special Effects |
| 3. People | 8. Architectural |
| 4. Action | 9. Domestic Animals |
| 5. Portrait | 10. Composite/Computer art |
| 6. Landscape | 11. Other |

SECTION C: CREATIVE WRITING

Each entry must be typed, double spaced, with no more than 500 words or four (4) pages on 8 ½ x 11 sheets of paper with protective covering.

- | | |
|----------------|---------------------------|
| Lot 15: Poetry | Lot 16: Short Story/Essay |
| 1. Narrative | 1. Biographical |
| 2. Lyric | 2. Fiction |
| 3. Verse | 3. Non-Fiction |
| 4. Other | 4. Prose |
| | 5. Other |

CRAFT DIVISION (SECTIONS D - G):

Crafts will be judged for:

1. Appearance
2. Originality
3. Workmanship
4. Quality

SECTION D: BEADING

Lot 17: Beadwork

1. Stringing
2. Loom work
3. Wire wrap
4. Square stitch
5. Other

Lot 18: Seed Beadwork

1. Cross weave
2. Peyote stitch
3. Tubular beading
4. Bead Weaving
5. Other

SECTION E: CERAMICS

Lot 19: Ceramics

1. Wheel thrown
2. Slip cast
3. Hand built

SECTION F: HANDCRAFTS

Lot 21: Hand crafts

1. Glass
2. Leather
3. Metal
4. Macramé
5. Mosaic
6. Other

Lot 23: Potpourri

1. Recycle
2. Polymer Clay
3. Models
4. Wreaths
5. Other

Lot 22: Produce

1. Eggery
2. Gourd
3. Other

SECTION G: PAPERCRAFT

Lot 24: Scrapbooking

1. Scrapbook
2. Individual Pages

Lot 25: Card Making

Lot 26: Holiday decorations

Lot 27: Kits

Lot 28: Other

HANDWORK DIVISION (SECTIONS H-J):

SECTION H: GEMSTONES & LAPIDARY

Lot 25: Gemstones and Lapidary

1. Uncut stones/minerals
2. Cut stones

SECTION J: DOLLS

Lot 32: Dolls

1. Porcelain
2. Yarn
3. Mop
4. Cloth
5. Other

SECTION I: WOODWORKING

Lot 26: Furniture

Lot 27: Carving

Lot 28: Intarsia

Lot 29: Band saw boxes

Lot 30: Scroll saw

Lot 31: Toys

Lot 32: Other

CLOTHING & NEEDLEWORK DIVISION (SECTION K-L) JUDGING CRITERIA:

Clothing & Textiles will be judged for:

1. Quality of workmanship
2. Appearance & originality of design
3. Harmony of colors & materials
4. Workmanship of finishing technique

Needlecraft will be judged for:

1. Individuality of design
2. Harmony of color & texture
3. Technique appropriate for design
4. Workmanship of finishing technique

SECTION K: MACHINE SEWING

33: Machine Sewn Clothing

1. Suits
2. Slacks/skirts
3. Dresses
4. Casual sportswear
5. Bridal
6. Other

Lot 34: Doll Clothes

1. Character
2. Other

Lot 35: Costumes

1. Holiday
2. Dance
3. Other

Lot 36: Accessories

1. Hats
2. Purses/totes
3. Scarves
4. Other

Lot 37: Miscellaneous

1. Aprons
2. Kitchen accessories
3. Pillows
4. Other

SECTION L: NEEDLECRAFT

Lot 38: Hand Embroidery

1. Cross Stitch
2. Counted Cross Stitch
3. Crewel
4. Specialty Stitches
5. Other

Lot 39: Needlepoint

1. Printed canvas
2. Bargello
3. Petit point
4. Other

Lot 40: Plastic Canvas

1. Seasonal
2. Household
3. Other

Lot 41: Weaving/Lacework

1. Tatting
2. Hairpin lace
3. Swedish weaving
4. Other

Lot 42: Rug Making

1. Braided
2. Crocheted
3. Hooked
4. Other

QUILTS & ACCESSORIES DIVISION (SECTION M) JUDGING CRITERIA:

Quilting will be judged for:

1. Appearance & originality of design
2. Quality of workmanship
3. Harmony of color & texture
4. Technique appropriate for design
5. Workmanship of finishing technique

Note: If your quilt has directionality, please indicate the top for proper display when hanging.

SECTION M: QUILTS & ACCESSORIES

Lot 43: Quilts – Tied

1. Pieced
2. Appliqué
3. Embroidery
4. Crazy quilt
5. Other

Lot 44: Quilts – Hand Quilted

1. Pieced
2. Appliqué
3. Embroidery
4. Crazy quilt
5. Other

Lot 45: Quilts – Machine Quilted (professional)

1. Pieced
2. Appliqué
3. Embroidery
4. Crazy Quilt
5. Other

Lot 46: Machine Quilted (non-professional)

1. Pieced
2. Appliqué
3. Embroidery
4. Crazy quilt
5. Other

Lot 47: Quilts – Combination Quilt Methods

1. Pieced
2. Appliqué
3. Embroidery
4. Crazy quilt
5. Other

Lot 48: Quilted Accessories

1. Clothing
2. Wall hangings
3. Purses/totes
4. Seasonal
5. Household ___

KNITTING & CROCHET DIVISION (SECTION N-O) JUDGING CRITERIA:

Knitting and Crochet will be judged for:

1. Appearance & originality of design
2. Quality of workmanship
3. Harmony of color & texture
4. Workmanship of finishing technique

SECTION N: KNITTING

Lot 49: Hand Knitting – Clothing

1. Sweaters
2. Shell/vest
3. Hats
4. Baby clothing
5. Doll clothing
6. Other

Lot 50: Hand Knitted – Other

1. Afghan/bedspread
2. Household item
3. Seasonal
4. Other

Lot 51: Machine Knitting – Clothing

1. Sweaters
2. Shell/vest
3. Hats
4. Baby clothing
5. Doll clothing
6. Other

Lot 52: Machine Knitted – Other

1. Afghan/bedspread
2. Household item
3. Seasonal
4. Other

SECTION O: CROCHET

Lot 53: Clothing

1. Sweaters
2. Shells/vests
3. Scarves
4. Baby clothing
5. Doll clothing
6. Other

Lot 54: Crochet – Other

1. Standard afghan
2. Baby afghan
3. Bedspread
4. Seasonal item
5. Other

**2017 Pahrump Fall Festival
Food & Horticulture
Section & Lot Categories**

FOOD DIVISION (SECTIONS P-Q) JUDGING CRITERIA

- A. All canned food entries shall be judged using the latest National Food Preservation website http://nchfp.uga.edu/publications/publications_home.html
- B. All entries must be heat processed following canning guidelines in the Ball Canning book, So Easy to Preserve Book, or USDA Complete Guide to Home Canning. The two approved methods are: boiling water canning for high-acid foods and steam pressure canning for low acid foods. Paraffin seals not accepted
- C. Entries must be labeled with product name, date of preparation, processing method and length of processing time. Home canned foods to be judged must have been prepared within one year of the current Fall Festival season
- D. **All entries must be accompanied by 3 x 5 card with name of the product, the ingredient listing and canning process (i.e. Water bath or Pressure canned with processing time listed) and canning date printed in ink or typewritten. The exhibitor's name, address, age and phone number should be printed clearly on the back of the card. Entries will not be judged without the ingredient listing.**
- E. Only regulation canning jars will be judged. Canned food containers must be designed for canning purposes. Canned food can be exhibited in quart or pint jars. Jellies & jams can be shown in tall, pint or 4 oz. Jelly glasses with approved canning lids.
- F. Canned non-acid foods (vegetables, poultry, fish & meats) must be canned in a pressure canner following recommended current Ball Canning book, So Easy to Preserve book or USDA Complete Guide to Home Canning directions.
- G. No external ornamentation is permitted (i.e., lid covers, ribbons, etc.). All entries will be judged per the following criteria: a single entry in a division will not be considered an automatic first place winner and will be judged according to the following criteria:
 - 1. Technical:
 - a. Proper head space (the amount of air space between the lid of the jar and the jars product.)
 - b. Proper seal of the canning lid to the jar. (Any product that has a poor or failed to seal, and/or mold, leakage will be disqualified from any further judging.)
 - c. The color of the product. (Canned items with gross colorization changes within the jar may not be judged based solely upon the judge's discretion.)
 - 2. Visual presentation
 - a. The overall appearance of the product i.e. color, uniformity of the jars contents.
 - 3. Taste
 - a. All products meeting the above standards shall be judged by the products taste.

Each of the above categories shall be judged on a 5 point rating scale. (1 2 3 4 5) 1 being the least and 5 being the most. The totals of each of the three categories shall be totaled for the final score.

The judging for the canned foods shall be judged by 3 judges, all having food preservation training or a strong background in food preparation and service. All judging and scoring by the judges shall be final.

Information relating to the proper canning methods, processing times, and altitude adjustments, proper head space can be found at the following National Food Preservation website: <http://nchfp.uga.edu/index.html>

SECTION P: PRESERVED FOODS

Lot 60: Canned Fruit

1. Applesauce
2. Stone Fruits
3. Berries
4. Citrus
5. Tomatoes
6. Other

Lot 61: Canned Vegetables (pressure canned)

1. Root vegetables
2. Squash/pumpkin varieties
3. Beans
4. Other

Lot 62: Canned Juice

1. Fruit (any kind)
2. Vegetable (any kind)

Lot 63: Dehydrated Foods

1. Fruits
2. Vegetables
3. Herbs/spices
4. Jerky
5. Other

Lot 64: Pickled/Smoked Foods

1. Meat
2. Fish
3. Other

Lot 65: Pickled Fruit

Lot 66: Pickled Vegetables

1. Cucumber, bread & butter
2. Cucumber, dill
3. Cucumber, sweet
4. Beets
5. Peppers
6. Other

Lot 67: Jams, Preserves & Fruit Butters

1. Stone fruit (peaches, apricots, cherry)
2. Apple
3. Berry (any kind)
4. Mixed fruit
5. Citrus marmalade
6. Fruit butter
7. Other

Lot 68: Jellies

1. Apple
2. Berries (any)
3. Grape
4. Pomegranate
5. Cactus
6. Mixed fruit
7. Other

Lot 69: Honey/Syrup

1. Honey
2. Syrup

Lot 70: Relishes & Sauces

1. Chutney
2. Pepper
3. Zucchini
4. Corn
5. Salsa
6. Other

Lot 71: Sauces

1. Chili sauces
2. BBQ sauces
3. Other

Lot 72: Gourmet

1. Wine
2. Cheese

FOOD DIVISION (SECTION Q) JUDGING CRITERIA

Criteria: 1. Uniformity 2. Appearance 3. Texture, quality & flavor

Each of the above categories shall be judged on a 5 point rating scale. (1 2 3 4 5) 1 being the least and 5 being the most. The totals of each of the three categories shall be totaled for the final score. All judging and scoring by the judges shall be final.

SECTION Q: CONFECTIONERS & BAKING

Lot 80: Yeast Breads (1 unsliced loaf or 4 rolls)

1. Bread, sourdough
2. Bread, white
3. Bread, other varieties
4. Bread, machine made
5. Rolls, any variety
6. Rolls, machine made
7. Other

Lot 82: Specialty Breads

1. Coffee cake
2. Stollen
3. Tea ring, braid, etc.
4. Other

Lot 81: Quick Breads (1 unsliced loaf or 4 rolls)

1. Fruit
2. Nut
3. Vegetable
4. Biscuit, any variety
5. Muffins, any variety
6. Other

Lot 83: Cakes

1. Pound
2. Fruit
3. Bundt
4. Cupcakes (4)
5. Other

Lot 86: Candy (6 pieces)

1. Fudge
2. Marzipan
3. Peanut Brittle
4. Toffee
5. Caramel
6. Other

Lot 84: Decorated Cakes

(not to be tasted, for decoration only)

1. Birthday
2. Holiday
3. Novelty
4. Wedding
5. Other

Lot 87: Pies & Pastry (8" or 9" pie)

1. Two Crust
 - a. Fruit
 - b. Other
2. One Crust
 - a. Fruit
 - b. Vegetable
 - c. Other
3. Lattice or crumb crust
 - a. Fruit
 - b. Vegetable
 - c. Other

Lot 85: Cookies (3)

1. Brownies
2. Other bar
3. Oatmeal
4. Chocolate chip
5. Other drop
6. Rolled cookies
7. Molded cookies
8. Other

HORTICULTURE DIVISION (SECTIONS R-S) JUDGING CRITERIA

- A. Each entry must be of the same variety
- B. Eligible section entries should be entered on an 8" or 9" paper plate for display
- C. Check individual class for the number of items required to be submitted for exhibit
- D. Fruits & vegetables will be cut at the judge's discretion
- E. Plants must be in the exhibitor's possession for at least three (3) months

Horticulture will be judged for:

1. Comparison to standard
2. Overall Appearance
3. Uniformity

Each of the above categories shall be judged on a 5 point rating scale. (1 2 3 4 5) 1 being the least and 5 being the most. The totals of each of the three categories shall be totaled for the final score. All judging and scoring by the judges shall be final.

SECTION R: HORTICULTURE

Lot 90: Fruits & Pod Vegetables

1. Beans, any variety (6)
2. Okra (6)
3. Peas (5 pod)
4. Peppers, Bell (3)
5. Peppers, Chili (5)
6. Other (3)
4. Squash, Zucchini
 - a. Up to 6" (4)
 - b. 6" to 12" (2)
5. Other

Lot 91: Fruit and Vegetables

1. Eggplant (1)
2. Tomato, mature green (3)
3. Tomato, red (3)
4. Tomato, cherry (6)
5. Other (3)

Lot 92: Leafy & Stem Vegetables

1. Chard, Swiss (1 bunch)
2. Corn, sweet (3 ears)
3. Rhubarb (3 stalks)
4. Other

Lot 93: Root, Bulb & Tubers

1. Beets (3)
2. Carrots (3)
3. Garlic (3)
4. Onions, green (1 bunch, tied)
5. Onions, other
6. Radishes
7. Other

Lot 94: Vine Crop Vegetables

1. Cucumbers (3)
2. Cucumbers, pickling (1)
3. Squash, Spaghetti (1)

Lot 95: Melon Vine Crops

1. Melon, Cantaloupe (1)
2. Melon, honeydew (1)
3. Watermelon (1)
4. Other

Lot 96: Fruits

1. Apples (3)
2. Peaches (3)
3. Plums (3)
4. Other stone fruit (3)
5. Pears, any variety (3)
6. Pomegranate (3)
7. Other (3)

Lot 97: Novelty

1. Largest Fruit
2. Largest root, bulb or other tuber
3. Largest vine crop
4. Most unusual

Lot 98: Nuts & Seeds

1. Almonds (3 whole & 3 shelled)
2. Pistachio (3 whole & 3 shelled)
3. Nuts, other (3 whole & 3 shelled)
4. Seeds

Lot 99: Herbs

1. Fresh, in water
2. Potted

SECTION S - ORNAMENTALS DIVISIONS JUDGING CRITERIA:

Ornamentals will be judged for:

1. Appearance
2. Harmony
3. Suitability of container

Each of the above categories shall be judged on a 5 point rating scale. (1 2 3 4 5) 1 being the least and 5 being the most. The totals of each of the three categories shall be totaled for the final score. All judging and scoring by the judges shall be final.

SECTION S: ORNAMENTALS

Lot 100: Cut Plant Material

1. Branch-tree, shrub or vine
2. Cut flowers
3. Roses
4. Other

Lot 101: Container Plants

1. Flowering plants
2. Plant grown for foliage
3. Cacti
4. Succulent
5. Bromeliad
6. Dish gardens
7. Other

Lot 102: Flower Arrangement

1. Fresh
2. Dried
3. Artificial
4. Other